

Catalog # 20349

3 - 5 Octaves

AGEHR Level IV



ST. LOUIS BLUES



SETTING BY

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From the Top Music

Albuquerque, NM

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SAINT LOUIS BLUES

for handbells and optional soloist, ad lib.

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Bells Used: 3-5 octaves

The musical score consists of two staves. The top staff is in treble clef and contains a melody with various accidentals and some notes in parentheses. The bottom staff is in bass clef and contains a bass line with some notes in brackets. There are two 'optional' markings: one above the top staff on the right side and one below the bottom staff on the left side. A large watermark 'Copyrighted material.' is overlaid across the middle of the score.

Performance Suggestions

- 3 oct. choirs omit notes in () and < >.
- 4 oct. choirs omit notes in [] and < >.
- 3-4 oct. choirs omit malleted eighth notes in bass clef m.31-65.

To execute grace notes (mm. 44, 48, 50 & 58): have same person TD grace note and ring regular note simultaneously.

Vamp mm. 55-65 only if soloist is used;
take 2nd ending (m. 66) if soloist is not available.

Director may use whatever stopped techniques they want on staccato notes unless they are specifically indicated in score.

Choir is encouraged to "ham it up" at the director's discretion.

Solo Sax, trumpet, guitar or harmonica is preferred.

In memory of Andrew James "Jim" D'Ottavio, who knew all the words to the songs

SAINT LOUIS BLUES

Sultry ♩ = 90-96 (swing)

W.C. Handy 1914
arr. Susan T. Nelson

The first system of musical notation for 'Saint Louis Blues' is in 4/4 time, marked 'mf'. It consists of a treble and bass staff. The treble staff begins with a key signature of one flat (B-flat) and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A first ending bracket covers measures 2 and 3, with a fermata over the final note. The bass staff provides a harmonic accompaniment with chords and single notes.

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The second system of musical notation continues the piece, starting at measure 4. It features a treble and bass staff. The treble staff has a first ending bracket over measures 5 and 6, with a fermata over the final note. The bass staff continues the accompaniment.

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The third system of musical notation continues the piece, starting at measure 7. It features a treble and bass staff. The treble staff has a first ending bracket over measures 8 and 9, with a fermata over the final note. The bass staff continues the accompaniment.

The fourth system of musical notation concludes the piece, starting at measure 10. It features a treble and bass staff. The treble staff has a first ending bracket over measures 11 and 12, with a fermata over the final note. The bass staff continues the accompaniment.

Mournful

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. A first ending bracket with a '2' above it spans measures 13 and 14. Measure 15 features a fermata over a chord. The bass line consists of quarter notes.

Musical notation for measures 16-18. Measure 16 has a treble clef and a key signature of one flat. Measure 17 has a treble clef and a key signature of two sharps. Measure 18 has a treble clef and a key signature of one flat. A large watermark is overlaid on this system.

Musical notation for measures 19-21. Measure 19 has a treble clef and a key signature of one flat. Measure 20 has a treble clef and a key signature of two sharps. Measure 21 has a treble clef and a key signature of one flat. A large watermark is overlaid on this system.

Musical notation for measures 22-24. Measure 22 has a treble clef and a key signature of one flat. Measure 23 has a treble clef and a key signature of one flat. Measure 24 has a treble clef and a key signature of two sharps. The bass line continues with quarter notes.

Gutsy ♩ = 96-100

25 26 27

Musical notation for measures 25-27. Measure 25 features a treble clef with a series of chords and a bass clef with a triplet of eighth notes. Measure 26 continues with chords in the treble and eighth notes in the bass. Measure 27 includes a treble clef with a triplet of eighth notes and a bass clef with eighth notes.

28 29 30

Musical notation for measures 28-30. Measure 28 has a treble clef with chords and a bass clef with eighth notes. Measure 29 features a treble clef with chords and a bass clef with eighth notes. Measure 30 includes a treble clef with chords and a bass clef with eighth notes.

31 32 33

Musical notation for measures 31-33. Measure 31 has a treble clef with chords and a bass clef with eighth notes. Measure 32 features a treble clef with chords and a bass clef with eighth notes. Measure 33 includes a treble clef with chords and a bass clef with eighth notes.

Sk

34 35 36

Musical notation for measures 34-36. Measure 34 has a treble clef with a whole note and a bass clef with eighth notes. Measure 35 features a treble clef with chords and a bass clef with eighth notes. Measure 36 includes a treble clef with chords and a bass clef with eighth notes.

37 38 39

40 41 42

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43 44 45

*TD (R)

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46 47

Sk

* TD all subsequent grace notes

48 49 50 Sk

51 52

53 54 Sk

55 * 56

* Vamp mm. 55-65 if soloist is used.

6

57 58 Sk

3

59 60 61

62 63 64

* 1

65 66 67

* Repeat ONLY when vamping for soloist; skip first ending if no soloist.

Sassy, Boisterous ♩ = 88-92

68 *rit.* 69 *Hold back* 70 *mf* *f* (Bring out melody)

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71 72 73 *mf*

74 75 76

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Sk

77 78 79

80 81 82

83 84 85

molto rit.